



## Luminaire

# Sant

132-500K-35GGM3/830, W



The Dutch designer Rob van Beek imbued this LED linear luminaire with an opal diffuser with a universal visage. In the Czech Republic, Sant was specially made for LED sources and Human Centric Lighting technology. In practice, it looks like the light changes intensity and color according to biological rhythms. People thus feel natural in closed spaces, because the lighting simulates daylight. If you are looking for individual linear lights for an office, school or hospital, you've just found it.

Design Rob van Beek

## Technical drawing



|                                   |                         |
|-----------------------------------|-------------------------|
| Type of installation              | Suspended               |
| Light distribution                | Direct-indirect         |
| Luminaire shape                   | Linear                  |
| Colour of the luminaires          | White                   |
| Material                          | Aluminium               |
| Lifetime                          | L80/B20 50 000 hours    |
| Warranty                          | 5 years                 |
| Description of luminaires         | Luminaire suspended     |
| Dimensions                        | 1968 mm × 66 mm × 92 mm |
| Light source                      | LED MODUL               |
| Type of optical system            | Opal diffuser           |
| Luminous flux*                    | 5900 lm                 |
| Colour Temperature                | 3000 K warm white       |
| Luminous efficacy                 | 104 lm/W                |
| MacAdam Light source              | 2                       |
| Colour rendering index            | 80                      |
| UGR max. X=4H<br>Y=8H, ρ=70,50,20 | 23.5                    |

## Curve



Luminaire power input\* 56.7 W

Connection of the luminaires ON/OFF + 3h emergency

Electrical voltage 220-240V

Frequency 50/60Hz

   IP 40

\* $\pm 10\%$

## Downloads

Installation instructions



Photos

